

GENEVA SUMMER SCHOOL
INTERNATIONAL PROTECTION OF CULTURAL HERITAGE IN THE 21ST CENTURY: THREATS AND CHALLENGES
16 June – 27 June 2014

TIMETABLE – WEEK 1

Monday 16 June (room MS040)	Tuesday 17 June (room MS040)	Wednesday 18 June (room MS040)	Thursday 19 June (room MS040)	Friday 20 June (room MS040)
14h – 15h30 Welcome & Introduction M.-A. Renold, A. Chechi	9h – 13h The international legal framework regulating the trade in cultural objects and the restitution of stolen or looted artworks P. Gerstenblith M.-A. Renold B. Widmer	9h – 13h Crime in the art and antiquities world S. Manacorda	15h – 19h Armed conflict, occupation and the protection of cultural heritage R. Pavoni	9h – 10h45 Armed conflict, occupation and the protection of cultural heritage R. Pavoni
Break				Break
16h – 18h The international legal framework regulating the trade in cultural objects and the restitution of stolen or looted artworks P. Gerstenblith				11h15 – 13h Case studies on armed conflict, occupation and cultural heritage C. Johannot-Gradis
<i>WELCOME PARTY</i>				

TIMETABLE – WEEK 2

Monday 23 June (room MS040)	Tuesday 24 June (room MS040)	Wednesday 25 June WIPO building	Thursday 26 June (room MS040)	Friday 27 June (room MS040)
<p>11h – 13h</p> <p>The 2003 UNESCO Convention for the safeguarding of the intangible cultural heritage</p> <p>J. Lai</p>	<p>14h – 18h</p> <p>The 2005 UNESCO Convention on the protection and promotion of the diversity of cultural expressions</p> <p>C. Graber</p>	<p>9h – 10h45</p> <p>Art and Intellectual Property</p> <p>Y. Benhamou</p>	<p>10h – 12h</p> <p>International investment law and cultural heritage</p> <p>T. Schultz</p>	<p>9h – 13h</p> <p>The settlement of cultural heritage disputes</p> <p>M.-A. Renold and A. Chechi</p>
<p>Break</p>		<p>Break</p>	<p>Break</p>	
<p>14h – 16h</p> <p>The World Heritage Convention</p> <p>A. Chechi</p>		<p>11h15 – 13h</p> <p>WIPO and the Intellectual Property Protection of Traditional Knowledge and Traditional Cultural Expressions</p> <p>B. Vézina</p>	<p>15h – 17h</p> <p>The protection of the built heritage from natural and human-induced disasters</p> <p>A. Chechi</p>	<p><i>GOODBYE PARTY</i></p>