

## GENEVA SUMMER SCHOOL

### INTERNATIONAL PROTECTION OF CULTURAL HERITAGE IN THE 21<sup>ST</sup> CENTURY: THREATS AND CHALLENGES

16 – 27 June 2014

#### FACULTY LIST

- **Yaniv Benhamou**

Yaniv Benhamou holds a PhD in Intellectual Property Law, is Lecturer in Intellectual Property, Information Technologies and Media Law at the Swiss University of Applied Science and works in one of the largest Swiss law firms. He is also Swiss correspondent for Kluwer Copyright Law and author of different publications in the field of Intellectual Property and Art Law (such as the book "Controversies: A Legal and Ethical History of Photography"). In addition to these legal activities, he participates regularly in associative and cultural activities in the field of art and music.

- **Alessandro Chechi**

Dr Alessandro Chechi is a researcher and teaching assistant at the Art-Law Centre, Faculty of Law, of the University of Geneva (Switzerland). He holds a PhD in International Law from the European University Institute (Florence, Italy) and a LLM from the University College London (United Kingdom). He received his first law degree from the University of Siena (Italy). He is also a lecturer in public international law at the Université Catholique of Lille (France). He is author of the book *The Settlement of International Cultural Heritage Disputes* (Oxford: Oxford University Press, 2014) and reporter for Italy of the International Law in Domestic Courts – Oxford University Press project (<http://opil.ouplaw.com/home/oril>). His fields of research include international cultural heritage law, international dispute settlement, and international organizations.

- **Patty Gerstenblith**

Patty Gerstenblith (A.B., Bryn Mawr College; J.D., Northwestern University; Ph.D., Fine Arts and Anthropology, Harvard University) is Distinguished Research Professor of Law at DePaul University and director of its Center for Art, Museum and Cultural Heritage Law. She is founding President of the Lawyers' Committee for Cultural Heritage Preservation (2005-2011), a Director of the U.S. Committee of the Blue Shield and Co-Chair of the ABA's Art and Cultural Heritage Law Committee. In 2011, she was appointed by President Obama to serve as the Chair of the President's Cultural Property Advisory Committee in the U.S. Department of State, on which she had previously served as a public representative in the Clinton administration. From 1995 to 2002, she was editor-in-chief of the International Journal of Cultural Property. Her publications include the casebook, *Art, Cultural Heritage and the Law* (now in its second edition), and her articles "Controlling the International Market in Antiquities: Reducing the Harm, Preserving the Past", published in the Chicago Journal of International Law, "*Schultz and Barakat: Universal Recognition of National Ownership of Antiquities*", published in *Art Antiquity and Law*, and "Protecting Cultural Heritage in Armed Conflict: Looking Back, Looking Forward", published in the *Cardozo Public Law, Policy & Ethics Journal*. Gerstenblith received her A.B. from Bryn Mawr College, Ph.D. in Art History and Anthropology from Harvard University, and J.D. from Northwestern University. Before joining the DePaul faculty, Gerstenblith clerked for the Honorable Richard D. Cudahy of the U.S. Court of Appeals for the Seventh Circuit.

- **Christoph B. Graber**

Christoph B. Graber, Ph.D., Professor of Law, studied law at the Universities of Bern and St. Gallen, received his admission to the bar in Switzerland, a Ph.D. from the European University Institute (Florence) and his Habilitation from the University of Bern. He is a founding member of the Faculty of Law at the University of Lucerne, since 2001, where he is Head of the research centre i-call (International Communications and Art Law Lucerne) and Director of *lucernaiuris*, the Institute for Research in the Fundaments of Law. He has been a visiting professor/scholar at Georgetown University Law Center, Institute of International Economic Law, University of Wollongong, Faculty of Law and University of California, Berkeley, Center for the Study of Law and Society. He teaches in the fields of media law, intellectual property (IP) and art law, international trade law, legal sociology and jurisprudence. His main research interests relate to legal challenges of globalisation and a digital networked environment at the intersection of law and technology, IP, cultural diversity, cultural heritage, human rights and international trade regulation, including issues of indigenous peoples. Christoph has been a long-time member of the Swiss Federal Arbitration Commission for the Exploitation of Author's Rights and Neighbouring Rights (until 2011), a member of the research commission of the Swiss National Science Foundation at the University of Lucerne and advisor to various branches of the Swiss Government, as well as OECD in the fields of IP, trade and culture. He is the author of numerous publications (see [http://www.unilu.ch/deu/christoph\\_beat\\_graber\\_prof\\_dr\\_iur\\_100470.html](http://www.unilu.ch/deu/christoph_beat_graber_prof_dr_iur_100470.html)), editor of *medialex*, the Swiss journal of media law, a member of the editorial board of the *University of Western Australia Law Review* and a member of the board of directors of the Solothurn Film Festival. In 2010, Christoph Graber received the Swiss-Academies Award for Transdisciplinary Research (the highest research prize of the Swiss Academies of Arts and Sciences).

- **Christiane Johannot-Gradis**

Christiane Johannot-Gradis, after having worked several years for the International Committee of the Red Cross (ICRC) as a lawyer and delegate both on the field and at the headquarters in Geneva, presently runs an international non-governmental organization, *Traditions for Tomorrow* ([www.tradi.info](http://www.tradi.info)), she cofounded in 1986. *Traditions for Tomorrow* supports projects in Latin America aiming at the preservation of tangible and intangible cultural heritage, and carries advocacy activities with various international organizations. She is the author of « *Le patrimoine culturel, matériel et immatériel : quelle protection en cas de conflit armé ?* » (Zürich, Schulthess, 2013). Her fields of expertise are the law of armed conflicts and the international protection of cultural heritage under the scope of International human rights law and of UNESCO law.

- **Jessica Lai**

Jessica Lai studied law and chemistry at Victoria University of Wellington, where she obtained an LLB Hons (First Class), MSc (First Class) and a BSc. For her studies, Jessica was awarded a Victoria Graduate Award, Victoria Masters Award, Curtis-Gordon Research Scholarships, New Zealand Institute of Chemistry 300-Level Prize and a prestigious New Zealand Vice-Chancellors' Committee William Georgetti Scholarship. In Wellington, she was a Research Assistant for Prof. Susy Frankel and Meredith Kolsky-Lewis, from 2007 to 2009, at the Faculty of Law of Victoria University. She also spent some time as an editor for the Victoria University of Wellington Law Review. She was also a Research Assistant and Tutor for the School of Chemical and Physical Sciences, from 2005-2009. Jessica has focused her studies and research on the fields of Intellectual Property, International Trade Law and Indigenous Cultural Heritage. From 2010-2012, she was a research fellow with Prof. Christoph B. Graber at the University of Lucerne, working on the International Trade in Indigenous Cultural Heritage (IT ICH) Project and for the i-call Research Centre. She completed her PhD (*summa cum laude*) as part of the IT ICH project. Since 2013, she has been a postdoctoral researcher at the University of Lucerne.

- **Stefano Manacorda**

Stefano Manacorda (BA University of Naples; LLM Université Paris 1 Panthéon Sorbonne; PhD University of Florence), is a professor of Criminal Law at the University of Naples (I), where he is also the Director of the doctoral program in the “Internationalization of Criminal Policy and Criminal Systems” and of the French-Italian doctoral program in “European Integration and Criminal Law”. Currently, he is also a visiting professor (professeur associé) at the Ecole de Droit de la Sorbonne - Université Paris 1 (F), as well as at the University of Geneva (CH), member of the UMR de Droit Comparé de Paris and the Ecole Doctorale de Droit Comparé de la Sorbonne (F). Since April 2010 he has been the director of the research team “Internormativities in Criminal Law” at the Collège de France- Paris (F). In 2008 he was offered a professorship in European and International Criminal Law at the University of Luxemburg (L) (declined). He received the following (selected) awards and scholarships: Alexander von Humboldt Stiftung (Juristische Fakultät, Humboldt Universität zu Berlin D); EU TMR Marie Curie Scheme (Université Paris 1 Panthéon-Sorbonne F); Deutscher Akademischer Austausch Dienst (Juristische Fakultät, Humboldt Universität zu Berlin D); French Government Grant (Section de Science Criminelle de l'Institut de Droit Comparé de Paris F). After having acted as coordinator of LINCS (Laboratory for the International Criminal Systems) and co-director of the “Law Clinics in International Criminal Law”, he has directed several EU projects in the field of criminal law (Falcone, Grotius, Grotius II, Hercule, Justice, etc.). He is now Vice-President of the SIDS (Société internationale de Défense sociale), Vice-President of the ARPE (Association de Recherches Pénales Européennes) and Vice-President of the ISPAC (International Scientific and Professional Advisory Council of the United Nations Crime Prevention and Criminal Justice Programme). He is director of the Cahiers de Défense Sociale, member of the Editorial board of the Revue de Science Criminelle et de droit pénal comparé and member of the Editorial Committee of the Journal of International Criminal Justice. He has published extensively in the fields of European, Comparative and International Criminal Law. He is the author of more than one hundred scientific articles in several languages and has published eleven books in the area of European, International and Comparative Law.

- **Riccardo Pavoni**

Riccardo Pavoni is Associate Professor of International and European law at the Department of Law of the University of Siena. He is the Associate Editor of the Italian Yearbook of International Law and a member of the Editorial Board of the Oxford Reports on International Law in Domestic Courts. He serves as the University of Siena coordinator for the Tulane-Siena Institute for International Law, Cultural Heritage and the Arts. He has been a visiting professor at various institutions, including at the Universidad Autónoma de Bucaramanga (2013), Tulane University School of Law (2010), Charles University in Prague (2008) and the University of Amsterdam (2006). Since 2013, he is a Lecturer at the Italian School for the Judiciary (Scuola Superiore della Magistratura). Currently, his main research areas cover the law of international immunities, human rights law, international and European environmental law, the relationship between international and domestic law, and international cultural heritage law.

- **Marc-André Renold**

Marc-André Renold, Dr. iur., LL.M., studied at the Universities of Geneva and Basel in Switzerland and at Yale University in the USA. He is Professor of art and cultural heritage law at the University of Geneva and the Director of its Art-Law Centre. He is also Attorney-at-law, Member of the Geneva Bar and is of counsel to a major Swiss- German law firm; his areas of practice are among others art and cultural heritage law, intellectual property and public and private international law. Marc-André Renold has been Visiting Professor at the Faculté Jean Monnet of the University of Paris Sud (2006-

2007) and at the University of Lausanne (2008-2009). He has also lectured at the Hague Academy of International Law (Spring 2008) and the Institute for Mediterranean Heritage in Slovenia (summers of 2009 and 2010). He has been guest lecturer at the University Jean Moulin in Lyon, the Graduate Institute of International Studies in Geneva, as well as the Duke-Geneva Institute in Transnational Law. He is the author or co-author of several publications in the field of international and comparative art and cultural heritage law and has been, since its inception, an editor of the "Studies in Art Law" series (20 volumes published to date). He is the co-editor and co-author of *Culture, Art and Law: Swiss and International Law* (2009), the leading Swiss handbook written in German on the law of art and culture.

- **Thomas Schultz**

Thomas Schultz is a Reader at King's College London, and the Editor-in-Chief of the *Journal of International Dispute Settlement*. He is primarily interested in transnational business law, including dispute settlement and investment law. He is the author of four books, dealing with international arbitration, stateless transnational law, e-commerce, and the rule of law. His work has been awarded the Jubilee Prize of the Swiss Academy of Humanities and Social Sciences.

- **Brigitte Vézina**

Brigitte Vézina joined the World Intellectual Property Organization (WIPO) in 2006 and is currently Legal Officer in the Traditional Knowledge Division, where she works on intellectual property issues related to traditional cultural expressions. Past experience includes work in the Cultural Enterprise and Copyright Section at the United Nations Educational, Scientific and Cultural Organization (UNESCO) and with the Montreal-based intellectual property law firm Robic. Brigitte holds a Bachelor's Degree in Law (LL.B.) from the University of Montreal (2002) and a Master's in Law (LL.M.) from Georgetown University (2005, with distinction). She is a member of the Quebec Bar (2003).

- **Benno Widmer**

Benno Widmer is an art historian (Courtauld Institute of Art, University of London) and lawyer (Universities of Basel and Geneva). Since 2008 he is the head of the Specialised Body for the International Transfer of Cultural Property and the Bureau for Looted Art at the Federal Office of Culture, in Berne, Switzerland. He is mandated to represent the Federal Office of Culture at UNESCO in Paris for questions related to the illegal transfer of cultural property and looted art. He is a member of the Ethics Commission of the International Council of Museums (ICOM) Switzerland and the Interpol-Expert Group on Art Crime. He is a lecturer in culture, history and politics at the University of Applied Sciences in Lucerne and teaches art law issues at the Universities of Lyon III, Neuchâtel and Geneva.